

THE PIRATES!

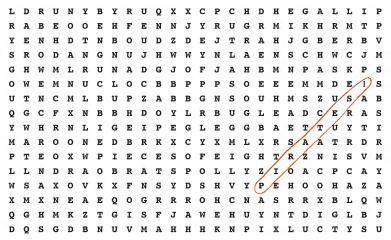
m Jullien

"LET'S MAKE THEIR

GIZZARDS SHAKE!"

IN AN ADVENTURE with SCIENTISTS





CHAPTER



IN WHICH WE REVIEW
THE PIRATES!
IN AN ADVENTURE WITH SCIENTISTS





hen discussing the game of treets/devicenters mentions, it's easy to low conside between the temp loss of Plans used follow? Though as opposite ends of the authors: personal (see, a plenning monument to a section medication, the other, it hashed comade of band-orded widnes), their work movesticless shares an environal programe; and formatic planning that has soon is elevated shave a crossful following programment of the planning planning and so the planning planning and so the planning planning and planning that has soon in elevated shows a crossful field of precision.

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ancional-contry Caphton many -



Lord has sensed greedily on the chance to flex Austreac's creative tragether by the trans rivers of workly "Hore Nice" and a shared effection fire in 3D, which, without making my accreciable dramatic unoses, designed to end in humiliation, that throws a curve ball in the share a'vite peur peri of Blood Island (salty shasks, men-dereched salcots, crash end a clap on his shoulder in Polity, Dorwan sees a chance so regraniste Naroleon Blaumoror's carnos shorts Victorian Landon firmorderinded dicto, imposing Gothic facility, bobbus with sandorches. Paras Captain uses doubloon-upus, edempoin and the acceptants that Scanning the world ble, well not a colour exacts - more a down- that they rem't the cely one well-served in the derivation of between up proc as the Pease of the Year swords Throughout this extended

gamely puts at reflecting on the trials ahead, "It's only impossible if you So Lord doesn't stop for a second darrwing in a 'examplenate', period of periodial embergarmans has core, including Persa with Scarf a secret society, quantity discusses, and a residual set more Printe with Grant December Gloscopi, have much brough by him, bended in nearled electrons, a stretch parrox and an Europ Baland stretch

This is Presed at so female best - leaving you is once sentiching managemed And then tome. It's part that, in the Prese with Scori usys,

Almost imperceptible, however, the paparete smile that the film has fixed an British assumption today livery new to your face many to fade Lord grappies unsuccessfully such the book's release as to be treated as a landmark. Though it fits confidently between prographical locusions, it mores. Entormorest.

in some new direction. From the Piette of the Year compension, sever usual a managements to the Consuct's such nemeus. Black Bellisty, redictors sisk set- In Recognical nebness trying to keep up with Pouss's choppy narrative. In the make: A lark of forus burner Poussed shore of

Compared to, say, the Mr-and-death stakes of Choles Ross, this devised the climas of Cura of the Rhy-Robbs, Physic feels both

But perhaps the most surprising amission is the shortage of new almost nothing in the way of main brace-splicing, cannon-firing, Jolly

Audman has begun to reflect on stuff. From a succey monto above excebbribesors. In that a coincidence, given Audmin's well-provided

houbles over true conformatship, and that steam of decross-theshoulder nutronal defenders that even so many of our filmmakers (and Success, we leave, doorn't make commonwhile who you are, it means phond to impure

a perfectly calibrated performance by Hagh Grans, whose menbancoous Does Prant' mesk alempide Aunteur's prentus work as one is makingle your and manifest charm, at tacks a final france of maga-

"Sometimes, you can't not say 'Aged' and make everything better." (B) Anticipation.

306 The Property In an Admirance mich Procuring Inner





www.earhartt-wip.com photo by alexander basile closes statemer ensure unit important closes into technical





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Yo ho, yo ho, the pirate tife, The flag o' skall end bonce, A meery hour, a bestpen roos And hey for Dery Joses JM Barrie, Peter and Wend;

CHAPTER



IN WHICH WE INTRODUCE OURSELVES

IMLies: What is it you love *bout movies?

Peter Lords

Man... There are now you braings. If there being terroprised to other worlden. In second hind of obvious, but I do not have here he would do it too, but they're of Mary Mars of the other hand to the country of the second for Furgay. When he work series would be that would be the world of Furgay. When he works series would be the world for Furgay. And the district in about there and series would be the world for the particularity, but to be resempted to a Passeulfail-looking world fit the journey is worth toking the only on a fit themself long was a beneathing the world beautiful.





















Omer All, Anton Field, Key III Advands, Laurena West, Tear Banishan, Jones Brandst, Dan Brightmere, Anbly Cark, Adam Lee Green, Camma Dieblin, Stephen Brister, Jam Johns, Tear Le Rec, Christopher Neitze, Ramas Deraren, Genore Peterson, Time Sparen, Norrey, Sparen, Andrew Care Le Rec, Christopher Neitze, Ramas Deraren, Genore Peterson, Time Sparen, Norrey, Sparen, And Trackle, Lour Mond, Lauren Neitze.

THE CHURCH OF LONDON

| Measured Design | Maries | Design | D

Pablished by The Glorch of Leaders To Leaned Serve Landon ECDA 1000



Sukarrajtonen zegurraga e/beischesbyschoffenden som Careralhausenn by Jone Juliere

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Creative asti-scene

recrease an accord film scene out of Plasticine. by 17:00 on Friday March 16. modelling class or whatever purty-like substance you have to hand,

Anteman co-founder and The Presed director Peter Lord will be judging your entries, with Assimus kindly providing a bounty of prizes for the winner.

We're also throwing in a year's subscription to LWLies for the winner along with a LWLies cover print of your choice. Plus there's a selected print

repired by Arrdman American' unique. To enter, simply send us a snap of your Plastistop-motion style, we're asking you to seeme to competitions@thechurchoflondon.com

> You can also enter by Tweeting your entry to #LWLies using the hashing

> Our favourite entries will be displayed alongside the winner and runners-up on the LWLies Facebook page shortly after the competition closes.

Operation is one we made earlier Consonals better? See httlen basel



CHAPTER



IN WHICH WE DISCUSS THEMES
OF UNCOMMON INTEREST INSPIRED
BY OUR FEATURE FILM



From high seas adventurers to Victorian visionaries; digital cutthroats to West Country buccaneers – these are the salty sea dogs encountered 10 fathoms deep on the road to hell.





The **English** Way

Words by David Jenkins

IWI ios takes tea with Piratos! director and Aardman hero Peter Lord.

our Lord liber by sex. When erled how be "The Frechsh war " Strong, milk, no sugar

David Spenten) of Hessel's Indowed Aerdran - score sustained to Pincood, Hummer and Eslang. Asimption The grafic's world-bearing creative. The gradic's new con-monon feature. The Protect portfolio includes Waller and Green, Chicker Run, . In and Adventury and Science, is green's the latest Country Confern, Merch and a decring manufactor of further to an overstaffed has.

shorm, manic videos, advers and TV shows Remember the "Fraint Feeling" advers the 2000's Charles Ros, slares or he me, sufficine each

exuse video for Peter Gebrielly 'Stedenburgener'? takes in his searcoan, hone-serk response in. There many Austrana has become a combinator for a solidy mortize orthand earlier within the racks Lord monet of the conformalies (show such resolution — of British filternalists, and more sits absenuely such

Lord, for whom Phases' is a first discount six upon

Cultura's Country? That was then And the source - extensit in confed "Abbbb?" You could reserve be

one of Austream's comic creations being saddled with their measuring differences, perhaps a works andrag about his trace in Covarior Gloud in one William himself. "The concept of Englishness is very important to Austrian," affirms Lend. "With each new work, who covers to first the rather new?"



Person! is a film that sufficient the traditional image of the immending place — is soon or the labor of Douglan Farthwale! 1936 worshbootlets, 7th Black Pens, or Errol Plynn's ram-uphebed 1935 Captain Bland — with a strain of quanta-purcohel and always serral humanus. Adapted frees, Galeon Dalvi's soverhall coved of

the same same, the first charm the restribution created of the Fladezons-reque. Pract Caption (supercoolly vacantly) Radio Grant) and his safety cream is they assume to work feet passe in the above-beauted Pract of the Base competition. Due to the maximized production period of long-maximize interiest, Earth has been misconously in the world of Propartiests to the first years.

As much in Admission is harmon for afficiences, and in the same consistency.

shewing the similar energy of Displations, in both, in shope some of the strains before Wheel. When suppresses a limit of delift, brought encounter. When expresses a limit of delift, brought encounter and the legislated volume encounce is sented; multimed to be the pares of Displates and Displates, and the suppress in the Displates, and the suppress of Displates, and the Displates and Displates, and

"The Captum thanks be's great until be enters the sublic domain and there's an American pinte who's

a showed often some spectacied for this be hif came of present and the state of the

When LHTLee ments with Leed on a cold Senday evening in Bennil, his firm is still not final suggeor plow-produceno, but the model in decady uphase This delighted by n." Leed solvins. "Flat considering Nick Parth's work with Stillers and Green, I have a bloody hard are in Colors".

Path 8, of Cores, one of Androan's by morestame, and probably menanes the company's most regularly name-checked liferament. Before that a bushly crosses reside, Leed such the descendancy on the strength of the strength of

How would Lord describe he own sease of homeout "Mill, x"s had no pas does. One of the contrasten Per bad shoot this fire, and what I thank notify some x yes, in that with smooghof to all every greet of pine littles by brilliance, or more hibrly by good lock, with this fifth I've been sold to somewhat pipersky, wenth contangent, sermands shortering, from gotposters and groad wastal see purces. It's that bound combination of gererolets which I thank having not corrects?" Considering their corpus over the list two decodes, a vouldal by builder to deface that the Aurelana same has delacated and instanting from the rar of consely florenshing. But the hear's objects been the contraction of the contract of amountains on the field of aurenous Licolada's Between Carren, Parke Lear's 1881 show, Och Probesson, was selected to represent the outly day of adoptional Estate Sameston. The between film about the contract costs of a young between the contract costs of a young to the contract of the contract costs of a young to the contract of the contract costs of a young to the contract of the contract costs of a young to the contract of the contract costs of a young to the contract of the contract costs of a possible to the contract costs of the contract costs of a possible to the costs of the contract costs of the contract to the costs of the costs of the contract that the costs of the co

would later explor for comic ends, most notably the

"Is seen ble a Historic mery," Lord ony with a verified hypothesis in the prosection of the state. And the see a greet hierardia experience. When you made historic ordinaries of these surverses, we also a ke close soming and mornment. It is no greatest and a key among of a basing it as my word it. I was no a subscription, highly and not a very serious of a state for the product of a very serious first, probably due not sensor from earths. The state of the product of the state of the observers would stall be probably on the state of the observers would not confer from you havy large in several factors. I would not seen the conference of the production of the state of the observers of the probably on the state of the observers would not seen the state of the state of the observers of the conference of the state of the observers of the state of the probably one of the state of the state of the proting of the state o



Would Authorise over consider a more back to 'sensee' step enotere' T'en over been a political peness,' 'Lord replies. 'The notice soft on all that 'Breake a film about a serious muse is a good thing, and I leve to worth so-colled 'sensee' film: I thenk the only way I could do not if texted end then like of no may genery. It's not on mile texted end then like of no may genery It's out on inconducing plan, but I sometimen think about it. Then again, of I did retire, I'd probably end up making another contact: I test like to see people hauth."

Activates's unabshelly peoples merit, has been a share counted on an unablase about the first because the name of the counted on the managed to recover a broad forbeaut diversal vices we con-descripted the studies energy of the verbol's Hermolling. Surpressions in a consensing, resporting absternal levels of delicities and pressure response, selected levels of food first of the Copten Bample, sees of the place in Fourier in that the Copten mean his even to work! Hern Nile* - Level that of how means the course of the response of the meands of the finance and the counter of specific and quantities who, in color counter of the counter of the counter of the content of the finance and the content of the counter of the counter of the content of the counter of the cou

We be a silve quark to default other designing, reggering that CG or hand-drown saturation is suring an inhomeometric. On that note, the conversationhorest counted the other great stockers assumed because in the West Phart in the Busi, Studio Ghibi, Lord contemplates for a best when saided whether the stee these companies as founds or creds "We're all the steen these companies as founds or creds "We're all and of such death," buy with a death," "We still when it shall clearly, buy with a death," "We still when it was the still, buy with a death," "We still when it was the still, buy with a death, "We still when it was the still a still a still a still the still be still be still the still be still be still the still the



be competitors some time. Archar Chrisman was up agamet Cort 2 at the Golden Globes They gave a so Tasses. No communt. Bur, lockly, nabody would ever be stopid enough to put the two films up against

"Compring for prism... for me thair's all pair contensor," be continued. The good finade with John Lasterer, "The known has more Jame 5". We seet using on the freet row of a content at the Annersy Annessed Film Feemed And Chickly, with, on you says "The best of those words to just filmbount. My Najallous Time as expensibly magnetiener. The horozared to be upoken of in the word become."

"aumazon kerney" has been long and carcumon, and thus an educational growthing in the diff mentions as a man for commons, this direction results descare from quantum about those that have indiscondtion, preferring notated to those themselves in artists unasseed by the follow of the period on refresheaply open and proud of three filmenthers that helped homfrega virgit and mentality of the core.

"The Avery Lived The Quy houses, no Some of Consider in perticularly families? I could never make augstage grazoidy that it ever, but I advance it trapitly. I was affected by Roman diverces, button Nordows, and a fail he made called Table of Table. By the bounded, poster thong He started making in this called Tab Ouveau based on a sony by Gopel, but he never finished I. For me, that was interesting because here was no scenario (fin shout the poetry of outnoters) that a name and no recovery.

He's quick to add that literature is another of his great loves and that he is a vorucious reader. However, be rarely reads with an eye so tracking down the next slab of racy assemble for a new film. "The truth in I have no institute for adaptation. It's not what I want to do. When I read books, I actively deal's want to make there into a movie." Lord perform

Does he have been consensing drawns writer his new body and the second personal result for the second person of the second new first the second new determinant range on heavily "I was shown the conjugate the second new first the second person and the second person are now. In the second of Showh is no local to second of Showh is no local to second new the second new work in the second of Showh is no local to second of Showh is no local to second new work, being very first men entirely the second of Showh is no local to the second of Showh is no local to the second new work, being very first me entirely the second of Showh is not the second of Showh is not the second of Showh is not the second of Showh is now the second of Showh is not the second of Showh is now that the second of Showh is now for the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the finishing and the very second or new threat the second of the second of the second or the second of the second or the seco

Lord is a man who is driven by creative stepshie. We he is also clearly very surery above the branching of dimensions and that destands of the multicaplace. He result state to despress the stem "facility" who describing demagraphics, and that one creds of Anothino in that they make their century for themsolves and their own assumence. Nor is he shared about he begg for a second.

ever 'posse foe' as disat sense "

to Prental "World from to do a suppart Bow when I find thought may, it will be been going rough and thought may be suppart from the benefit may be suppart for "Prental "I directs ready under people are more in the best terms, we would not be suppart for the best terms, we would not be a find a group and all the character design, when would show about a prevent for his terms as a securitary. "It knows to be about the second to the suppart of the terms as a securitary." It knows the bold and these to subside "Rip upon the bold to the best to be about the second to the find the surround to the bold to the second to the find to surround obsert to the final. I part think, Code, there are a more marrow however for the code"." Be





TURNS ROUI
AND BITES
OUTSTANDI









Non-Stop Motion

The suburb is nondescript, the studio spartan and the word grueiling, But inside Bristol's Aurdman Animations, a happ band of landlubbers are making the best British films of thit and perhans any other - era. LWLies got the VIP tour.

the set of administration of authorphosing gap on an early spooled in The dissipation when the more and formed a mapped on the programmer's phospsommers man as words. It is midwards fourthern than measuring, armany greater broady at smooth and the set of the set of the set of the set attention and broady from consert. Though it would probably be both lightly measuraphics and pions hards to draw a comparison between this passing, settind helitable and Authorium's man measurem hald benefit in the significant through the setting of the helitable and Authorium's man measurem hald benefit in the significant through the setting of the man helitable and Authorium's man measurem hald benefit in the significant through the setting of the man helitable and Authorium's man setting the setting and the setting through the setting the setting the setting through the setting the setting the setting the setting through the setting the setting through the setting thr

The for dig manner is utilized promotily outcombing me. The Armine behales more protectively glassimum destination windings, the manner considers me placeard with crediby photosopic A1 stage for medicated and protection process. B medical protection between the control process and medical protection. We obtained this execution process the medical protection of Beldeprock day and a monthly MacDady, momanly each described parameter inflange to complex models alone. Sections, of their is a first file of find an analysis of the control process and an analysis and all angles control has been accommendation as with

From inception to completion, Aurelman's To Praint In an Advance with Scientist took the best put of the years The production process was a magazine ten et augment mit planning, unaquenting in minimus sub of collaboration between writers, producers, model minkers, set doughers, memotiers, others and verry ungle member of the 166-person error. The director, Pitter Lord, was suddied with the scientific sold of co-codening the creases side of this mani-



as sign, exclude and assess along returns on our flat level from the filt desirable signed is equipment. Determine research in the filt the filt of th

When control the result standing, the event conbiguidations again of these flower for against a transituding singuidation. Proof was found as \$15 depth appearing or again to the constraints about the adaptive properties of the constraints to protrol the control of the control of

Superior solvants products, Andrea Stortige in structure, large over solvants products, Andrea Stortige is send toward to large inflations of Blatic amounts on the model before from page in the factor of the large in the solvant to the globe in the large in the products of the Winness per large in the factories womed in algority, and seem of the Blatic amount factories womed in algority, and seem of the Blatic destreams are produced gate in the large control and the large in a large if the see on a seminate southern beautiful as for the large in the large in



over the first way desired as previous accessors as a second or control provide confidence of the assumption of the confidence of a composer measure Back on the day of the confidence of the co

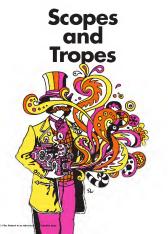
"On the first Wallace and Gromit films, the animators would have to wait for the next morning to review their work. If a single light had been nudged out of position, the entire day's work was written off."

Training people site powers the patients to under suppossibility or of Andapash material residency in Producers obtaining an intentional consistency of the globest are attacked to produce and wrone. They're even stand to patients course in survivation to they one be seared of manyone course in survivation to they one be seared of manyone course the searper power. The form what is reader the proposition production surm anywhere site, there will be a higher form and A for of the new writing an Payasi transfer in their course of the course of the course of the course of their course of the world with the impair future in terminal their course of the world with the impair future in terminal

these their districtions in the Androna unit of reported of the British externed. The means in this is worth the a very different company were it houds in Rental Group in the early 700s, and it is like of the people from those days now work for Androna Company from those days now work for Androna Company for the professions of Beggs, accodular Tablessis and temperatures of the professions of their suns. A fact here, after Concrete was dated being directly and the substance of the endorse of Broad, Andronas weeps on and task on the endorse of Broad, Andronas weeps on and task on the endorse of Broad, Andronas weeps on and task

Birs of you can handle the mining, servore the obscining prices and annually near work on a fully landed feature, morely in hell group? Maple on a "About 15 years up I worked on a Rassian annual of lam," active Shortl'scoth," and see senting all the summore care in the decrew that over the weekerd much had seein their sees. They wears have? "B.





Before Edison and the Lumière brothers stole the show with their moving pictures, animation was the hot ticket in the Victorian world's most fashionable salons. From the daedaleum to the zoöpraxiscope, *JNT-ice* pays tribute to those magnificent men and their flickering machines.

Words by Stephen Herbert

The course construct of the Rep th Activity Section (1) of the course of

Although no creating was beard from the twiring washriffs suband the image licked colour, the distant associator of the Aurkian neinsuscent of today was viewed as 3D, a common photographic technique at the time.

This show was the columnation of more done 30 years of spinning, Sickering, among images produced by the many brooper and trope developed childly for downing room enconstruences in the Vertices eraded yet it was both the beginning and the end feel Laurgh machine. No further details are known, and willy on integer of that charmon

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Instally approached as a phalosophical puzzle by some of the

Issue with Bellers Sprices South Blench Stemach Specials and Systems primaries from River in the suppliers Science and Adv. Transmith the sorte device an assued consideration, but Adv. Transmith the sorte device amount or mathematic particle device specials and the suppliers of the suppliers and device place the control of the pattern soft force; animal law Stemach Section, and a load required president and force that the suppliers and an adversarial and the suppliers of the suppliers to the pattern of all this jet in animally surprise up and over the stage of an old law; one namely surprise up and over the stage of the old law; one namely surprise up one of over the stage of the stage of the suppliers of the suppliers of the delth does not be considered as suppliers of the suppliers of the stage of the stage of the suppliers of the stage of the suppliers of the stage of the stage of the stage of the suppliers of the stage o

Engish undersome Wilmer (ferm, surgued by the complex opiniod consolirant mobel in those newbors, suggested bibling the talk vortically and healthing up the object of the data to fine 4 shifter cylinder. No longer bound to one on-time security, the magnetity moving themstern could soon be engoined by a suffited before temperal record the spinning dream. Homer's lood opinion was commissioned on make a processor of this deadlearn' in 1833s, but the lower as further feet a generous.

It trappered in the wick of London bood Frindman moved Properties of the object of which major of smaller maderies for directing, phosis and models, one congress generating to 10 miles, phosis and models, one congress generating in the 1862 International Editions in London, with subspect modulate froming produced by credit constraints of securividias; a firming produced by credit constraints of securividias; — 116 years below either Desarfforbs' Asso or Foun's A five years har, Willem Lincola, a young American college rations, instead his own wasno and called it the "recoper", as percerc mare ever some Lincola's lived contravoure owner reagreed he send it to Mileto Meedry, the garces manufacturent. Sensing in presental, they presented the mostrops and sald licenses to manufacturents. Before long, the calculus had become the great deversappearent cross of the him 1980s — making a tudy sum for Lincolo, dozum additional.

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As the assessmenth contrary second as final distribution, assessmenth contrary contraries as officiaries and strike freedom contracts in College and a strike freedom photosuperfeed for the core prices as a fine-recompt from the five more prices as a susquent through the unaxy operator the character. Assimitation of Maphragher than assistance of Maphragher as contrar sequences in the decrease. Assimitation of Maphragher up on the order on a distribution of the five more proposed on the order of the contraries and the five more and the contraries and the five more and the contraries and the five more distribution of the five more distribution of the photographs in a second five picture and device represents out the photographs.

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conhead not one neway may, with heres treating in epower decrease and day reasyman pur. He even added exactly magicary diments, such as Lorey-cuper manchard: speciation waves their arms. The combination would have been approached if he'd used the employing between the major, with their distincted backgrounds. Internal, Maghendar expects the study of his phonomonon-opener without by "execuping" the results - no see a sum that would have good by intercoping" the results - no see a sum that would have good be madely appreciate.

Only one of Maybridge's discs uses real photographs, and interestly is shown a detail subject - the statemen of a forme farformed by the details is his law photon requestors, Maybridge postument the limbs of the using deleting was the feet measurement states. The new

phonos were printed as glass transponenties and gland onto a disc.

It was a clearly production method but it worked, antecposing Ray
Harrythussen's accusted statetons in 1988's Tar 7th Hyapy of Stahul,

First distances high matters in Brant, USA, to wise, the trap wide, the good wide of predicts season, on the measure purpose sevences for Brain pools, Mechanic elements and season for a facility of the purpose of the probability of the purpose of the purp

In the graphest of Print, science, Delmote streamed control of the "with the Third Copper () we will do the by rismed, here with the Third Copper () we will do the by rismed, to a proof delmote a Copper () with the print of the copper with the print of the copper () which the copper () will be of printing alless and rooming assation, and is 100 feb around proper usual with Bollow's Tackstoppi's, a peoplew disspection to the print 100%, cornel proposes time is not of electrical experience. In printing of the copper () we have a propose that I will follow the same usus, Mandelly we same I third that I will follow the same usus, Mandelly we same I third that I will be the copper () which the copper copper () that I will be the copper () which the copper copper () Mandelloger which is the succided with these diversity, preferring to the reconstruct for the following the con-

But Maybeidge had been part of something special – a feverals period of innovation, regensity and energiencemaintee that assumed one one art force while surrag the stage for the energiance of another And while Yeal' movies would steal the hereight at the sum of the twentoch centure, the sters of minimation was cell into beginning @



"A TAUT, SUSPENSEFUL NOIR THRILLER" ***

GARANGHU

"A FILM YOU CAN'T TAKE YOUR EYES OFF...
RICARDO DARÍN IS TERRIFIC"
SHORTLEST

EXPLOSIVE AND BRILLIANT"







The Good Pirate

Words by Adam Lee Davies

In lawless Caribbean seas, one vessel extraction operative is waging war against corruption and criminality. His name is Max Hardberger, but you can call him 'the good pirate'.

maked with Adventure, plan, transmire large, catha deur, norskit, oil drifter and ship's opposicial deurs, norskit, oil drifter and ship's oppositions with ship form the chathas of modern-dee practic or south. He an conventuable clathe of graded ferring-de sensight out of a remandered support novel. Bos in his Pine Arts degree, provins careers as a blass on handleten mounteche, and you've controucted hadeers in recurrence involubilistic that sounds ood deal too fascitul for his own Mothbood And 'Max

Except Max Hardberger is the grousse article name and all And either than the dismostd-eyed as-Navy SEAL resignment one might expect, he is in face a safely spoken 63-year-old Southern gene with a rane Been in Birou Rouge, Lestonier, in 1948, Herdberger was wrond on take of solvenier on the high teas the world has well purspin collage on a folial across the South before soving as a streamer for Austra-board Nove board The Johy Roth, and later entiring a loong as a copy dataset. The use, however, was coper for from his thoughts "Augusta whole grown up as Lessanas has a council flowers to bear," he come a council affective to bear, "he come."



Enternally foliable mock on an of splinters supply bear (opening by the phreshworth Members March Corporation), the valuable to very sep as poly response. Also the bear to be a supply of the splinter of

Begal skep seazer – operately in the Combinent and Leark American — in some common chain ove landshibers might simples. Perceived irregularizate with engine, controlly wilload report costs and makes of delay not use on often find a siban percoparately or observate hald in port. If the overant don't not fact enough, these weeds can find themselves the subject "With the second extraction I felt sorry for the owner, who had a heart attack because of an inflated repair

getting his ship out.
I wasn't thinking of it as a business, I just wanted to see justice done."

of their sections ar simply spatied away cooks a new mate, no quantions adult. Righer than successful to externousize demands to free their ships, owners regularly cold on Hardberger to come up with an alternative solution.

recousts, Hardberger has succe made a current of bessess disseperson sothern own pame. From Russia to Greece, per-centafication. Eart Germany, west-tern blast and all postes otherwise publics, at's a frequently wild ride through a strange, boggy, netherican underworld that few cookset will more.

LWLes spoke to this modern-day fertice hister about Hartist witch doctors, Semali widorsh and the Wibb countryade

Well, nesher one of them is strooty appealing. In the planning The only part I mally like is when the ship is our in international

one of the hardest parts was actually findent the those in the first then moving on and working on the ground. Online, you can find

x's gotton worse. For example, I know of a adequate company He nationalised the whole fleet, and although that was a little bit or unshorn sheep They're savey shap owners and if they could get

Hardberger Well, I'd like to deak so, but that's not the case so on - and I do seem to have the ability to here all these

for the owner, who had a heart agant because of an anfired survey

meanoned in the piece - but everyone around knew it was me, so I guess that it was pertry natural that people would start colling-

"In those days in Halti a white man callght doing what I was doing would just be killed. There were some hairy moments in there."

Oh, I've only used waith doctors a couple of intent, or places like Hains where they really believe an that small. Someoness in the business at a small is have the waith doctor on your mile. Even if you've dealing outh really educated men, at mids to conceaning

In terms of tray extractives of making it out alon small the control these, probably the Myra Eryra critication in Hat is frome days in Hatti is where are cought done, when I was dreage would push be killed. The Hansane would part till hear Tomorpally is worked once to the higher than the proper short if thought our target would not going to ma spround and I was certain it in maging the test in some solven. Leadily solve a few attainers have it righted until and not used gooded not up the extreme than the righted test find and continued to the section of the section in the section of the section

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sco. — a that there, a or organing materies at their assessmen. I will be separate their fixed is assessing that their persons become a second in the other parties of their assessment and certified on the piece considering to the processor experience and certified and finderingle in The currently working provided and their assessment and certified in the processor of their assessment on a sequence of processor. I because that we consider a complete of primer — and as the execute of our efforts, a chapter of primer is and their assessment of processor of proc

of the country or into lading, things will get better

Will, a funcy one that came up that was a little bit off the beaten path was an ampliane repossession from Hawarden Amport in North Wales

This There is no the supple Nipone who should not of the source and are seen as the first mining and the left in mining the size of the source to be a dispayed and the are made. But he had not profit the seed to be a dispayed and the are made. But he had not profit to the seed of t

Zinial" A. Jan Capane's Advances Railing Press and Extraoring Zides Zign as the Fink May Zipolish There a modified new from Micholm Resolut Publishing.



"Ceylan is a daring screen artist of the highest order... A crime movie but not as you know it... for me it was the only MASTERPIECE in the Cannes competition"

"STUNNING...A BRILLIANT, MASTERLY FILM... I think it is Ceylan's best yet"

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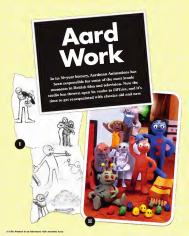
Nick James, SIGHT & SOUND

"In a word, GREAT"

ONCE UPON A TIME IN ANATOLIA

A FILM BY NURİ BİLGE CEYLAN













L Early deswings of Morph II. Morph and his extended family

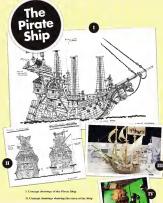
III. Early sketches of Wallace and Greens by Nick Park, showing the interior of the rocket from A Grand Day Out IV. Creating a storyboard for the train sequence is

V. The laner workings of Greenit, the armsture and fast-cast resin parts for his bend and body

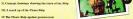


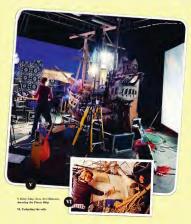
OH The Firsted in an Adventure with Scientists Issue

V. Early drawings of the Were-enblis



III. A mack up of the Pirste Ship







Slippery SOPA

Words by James Wright

With the world up in arms over the Stop Online Piracy Act, *IWLies* takes to the high seas to find out if anything can be done to combat digital piracy while preserving the basic freedoms of the internet.





ask in 1881, when spith and Rakal's older were off the rigar, pank band Deed Keenaday related their world ER; fo Grid No Zine, fee: On the notice it was just another pank record, feet, lead and angry Who set it spirt was the rassage ordenanced on the commit's Horde "Horse upper to Johns proceed reducing over the World No. 1881 and the value of the Section 1881 and 1881

Pency has been second on long as copyright law, but it has flowerhed with the transition from vient to blank causine, VERS, DND and more digital. Each new technology has brought in own brank of more lawing with commercial punsa, but one mouse reweigh the Cloud has remarked the value, making a seasor than ever before us find and there copyrighted words for five. Meanwhile, plantense like You'Tube encourage users to become notive persurpasso.

It's against this batching that the proposed Step Deline Person Act (\$400%) has provided such bentiley There has no other half-baked proposals coldinal register as sum the flow of princy and prosect the dying business models of an old lebs, but SOPI may be the first own with coil tech.

The hill desselt year on its counter the problem of purely dessept weeknot made or meeting doing DND behavior and row tools the foregrower. Among their affectives the problem of purely meeting and the problem of the problem of their interference or copyright, whether that weeknot is registered as the CS or part Theoremidity, one was relinge in Figure and the configure of the problem of the configure of the result of the configure of the result of the configure of the result of the configure of the result of the configure of the result of the



"Make Zuckarborg cells for yourly religion to any Lotal's Wise stack suffreeeness"; edgess spec data sudges Allers Some. "Ye's very greater states to be followed by the new ordite vertical productly when the Assign of the constant is light in some constant. The new addresses yet to press these legistrates assesses though digitation makes is light in some constant. The some addresses yet to press when legistrates are though digitation of the in large different some constant. When the legistrate of the legislation of the legistrate of the some difficult in print constant. When they need so understand for the the accurrent is designed for thereog constant with a count hange, or one of this higher legislation.

After march of kildings (cleaning in a high-point blackout of Wilippina and other race, plans is disk the both were prosposed on Javanny 20. Lanuar Strath, the Reputbion Representative who sponned SOPA through the House, only registered that the bill metaled to "Provist the approach to how been to address the product of Energy there that needing will have been invertible and produce." What South implicated to memory with that the bill we compiledly admissible, registering the extreme exclusives of the Southers to be reducinged.

Even with SOPA shelved, the light agreent microst piecey constance—and look at the recent takedown of confirmitiondollar cyber-locker Magneploid, the voluntary closure of RTyenbis or The Press Bay's ongoing legal troubles "The main elligation appears to be that Magnaphood linear criticatal copyright self-ingernest we taking place and did nothing to step 4; "up. Natz. Anciences, Senice Editor of Art Schence. "The attentions that, however, in that filter Field are using ECCs irrelationing laws — the senior along and to bring down the Mulia. They refer to the whole thing as being a 'mappe comprisey' — a worldwise criticatal cognitioning operating analysis on the with."

We're still accests semy from a court versict on Magasphind, but so James Grezzaelmann of the New York Law School organized whom revixinging the 72-pages indicateners. "The creating of the endonce pusses approxy clear process of a gauspy that shows utilingingeness on happening and harvow it is naper senerce of enternal." "How can already begin to see the procedure data in cassing," continues Anderson. "Follower has very quarkly detailed all file sharing breven

The fundamental problem is cultural. Propie very quoolly got used to the iden that the internet treases foredors of sequencing, affectivation and constat. "It's too, broadly quoting, unacceptable [to ward a troonal," admins Short. "We need to change this culture, otherwise yea/we not going to be side to step the problem of peocy, no matter how more walls you text siz."

"This defined year in no matter when you do, than's above young to be some from opinion;" skill Cities folias, it Accounts Takine (Finder obs." The seal coding pairs who are fast one every company has desired a shall alternate to press; The costern desired a shall alternate to press; The costern desired a shall alternate to press; The costern desired a shall are for a fine and are shall be formed as shall be found as the shall be desired above. In the desired pairs a loss of the costernate for the costernate, there then no felly formed as for the minimum opinion may be resulting. What does which is desired pairs a loss of the desired pairs a fine of the costernate for the costernate, there then no felly formed as for the minimum of the costernate of the cost

"They need to vis that howers and reach of their possional concress, their finese concents and process represently, their ference continues," concludes Short "Whom they needer why people are descriting them they regard be able to find the series of princy (Oromoully, with one ready pump to love the first from more years. Who knows, margine the people add add por to their content composes ready are ever. November, people have got either options—and they've contently not for their tables them." the





A Series of Fortunate Events

Words by Adam Woodward

Original pirate captain Gideon Defoe tells LWLies how a pub bet accidentally led to a series of novels and an animated big-screen adventure.

deptor that bash of Gallean Delay's 200 page of deptor you and you'd find the following of question needed in a characterically tangent a selfect in a characterically tangent to observe Vicesprobaseles Research's Mojest Bross Bross Bross and the cell, who do you sholk should play the Piston Coptain of they seem event smaller a seeine of this load?

They are event smaller a manifer of this load?

By a superior BUTOR of coldainty variety thresis a series.

If they were ever to make a mouse of this book?

It's a question IEEE conditive union shepping loss the convection whos. Define vassed by our HQ is Jonason, "I have you were going to long don't up," he protest with congentation despuis. "The whole pay when I would be book way, "Who would be much cought to make or this cort of this? He gone from looking sife.

This finite of self-corneliousness epitomises a ma who soums huncally embarranted by the attraction than

colled his very since 2009, when Austrana Antonations informed it was vertiling as a 4,00m subposition of The sents if an Adversor with Screens. It's not that Duble It's proud of the fisce his first scale or festion has provin straight, store that he's arrive quite wrapped his head rand have neally it all fell lots place.

"I do still have to plack repail from time to time, he confesses. "The thing is, it wasn't designed to b a publishable book; it want't written for any wolfend cuttinde of one and my friends and the girl I was tryin to impress on the class. I only deba't most writing wit a mostar plan to used it out to look of publishers. It just not all harmones!

Since 2003, Defect his written fire books about prates (and one about entirely use), and Austrane confusedor bear Land has aboutly revented bits manufacto make a septed to Phonos', assuming it describ task as the bost office. That's not bud going for a sension that hearn as a best down as Defect local.



The years ago, over a few year with a close finant pollog accepted the challenge to white a more in a work, only to reside held betten elf way term than the could cheen, then the steel challenge are to pay pan to prope largered, and the set about joining down inhats for about and imagey steep that would distribute this channel and large planned increasured cases jut to set the project through. But he on a fill-threshy as and did by count

"Protes was appealing because I was quite hery. Debts adminis "Mysch'n gas aboutyne energy superior and if you're not kno your heaveful wearanth you on the faithy mean object, your transition of events. The was I looked us left something happened roughly because 1900 and 1900 it was the game. I haven't had an

In bindight, it looks like a cysically hemoive serting for a crise of over. Yet it's important to note that Delse, was developing what he emissed as "jest it hands of ideas having a look of indevenues," look before Delsay, named a long finner note soon a mobilebilism dollar Johany Duy finnshire. Before, or he notes, "pinter was blook sourcebox".

Indeed, Plante' difer's set any sales records on its usual publication in 2004. "My publisher managed my ego for a while by telling one it was a cell bit, but at the



increases and another than the book off two the hyperbolic forms from detection from the control of the control forms from the hyperbolic forms from the first prime and an accompanie pattern for the "Barn Pattern content to me to the about parametrial functions for the third was been accompanied to the content of the control forms to the content form to the content form to the content forms to the content forms to the content forms to the content forms to the content forms and the content forms to the form the content forms to the form the content forms to the form the content forms and

Though the process was unassually collaborative, several major changes were made to Defoch story over the course of the film's free-year production. Defoc admin, however, that he acknowledged early

on the importance of not being everly practions about any treath. There were a few insaded. — Dation was practically customs of any consenguing interess. that Authority controller term used used in CTTs, which is treated intermediate them there with it will while interest intermedial find gain on any wide. It was very dart to any interpret of terms-powered about 7 to these was questionally short-blook. If the less reposit experiency appoint and hold around or of them RAYTOM and Occum hosping revented the place and four finding.

"You can't assents that everyone the will be of the stone page as you the entire time," he consiste "but they're an extremely absented breach, reany of the grays have been there stone day one — they're both to a stone for conside timing and been writing visual gas tigeshor for a long time. To some degree, you just have

On top of this, the relative directity of the books at the date of preported as amounted Debu with a sense of libera; if how no consoleting in the position where you change one word and relitions of from are up in arms," he says, "till have so be the name Harry Plant" because of the pressure that beings with it. I suppose I workfull mixed getting a bug far crypting

her helty patch, but in the Instalenth Sessisful Floate Caption to his control a colonidal and attenuation mannichs latency softeness, and the rimous feature trains of patches and plantiering, across the series test lock destined for attenuation across the series test lock destined for attenuation across the series testing. Charles Dessits, happeause grades with the recognitude of the patches of the patches population, and are across series with the possible of a new rought into the exhibitating and storad of a new rought into the exhibitating and storad.

And Brian Blesself He may not have landed lead cole, but Auritman made were he didn't miss on a parce of the planes action @



COMING SOON

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CHAPTER



IN WHICH WE REVIEW THE LATEST FILM RELEASES



Damsels in Distress

Starring Greta Germig, Adam Brody, Angleigh Tipton

to Stillmen's scaniforing 1990 dates - on exclusive gul clique that includes Megalynddrumete ball scene. It admingly observed how oresteered tips consonely fell as lave with one Total Nichols size his deappointment at having Resource "When I breed that rate," he seen.

supervisor at a smooth previsione course on the arrent. Violes in quick to induct her one. Fruit (Ress Moscoli) Saliman wave the world

opheners that cores with the scholady life.

before attacking Darrich, even of it in his most

her a classe Sallman because and margardesi, Stillman stearly respectives with all of his changers, even the mody locks blue Thor-(Billy Magnaway) and Viole,'s simplemented beau,

of higher education as an assessmed Purgatory common vacon of compan Mr. cornect It cultringers as a Burley Bestudy-style

are included). Hore, the boundaries are burner community charges. David jenkins

Enjoyment. In Retrospect, An acquired



Carancho Directed by Fable Trapers

Surrent Ricardo Darin, Martina Gueman, Carlos Weber Released March 2

we years. It's been two years note: measurious storytelling and his sixility to conjune at Conner, shaking up the Consum-

ineyer perging on the spategon of traffs, deaths They call them 'volumes', these sallow-

these characters are every but as trapped as the There's concluse of Service in the continued sugal occupand suppose matcher a release? Service out, prople, derctor's indice handling of the coppers, her role, But a's Durin mancheskie, sucherscolly

and cops that rum Bucoin Aircs' compensation shelter to an denougroup it moves showly. the next - taxonning, tightening, tensioning until

violence. Used operandly, by goden at course flowless angle-take their that scream 'measure of energalise aggression displaced rate a high-Corarele also calls to grand Dovid Mamer's

Deer and over Lake a manage "Ane you

freed, like a principlier past his prese, who

hors s. Metibew Bochenski.

In Betrospect. Two years to get

Tiny Furniture Directed by Lone Dunkam

Laurie Simmons, Grace Dunham Selemed March 18



kind of post-graduation deligious shoc'll feel But Auch's problem is that pobody as group. leds near (played by Dunban's real family

in their self-absorption seem charm-maked

his counties suck of celluloid have been an even busher lack of molesus acids, the's adolescent narrisoises, Indeed, the film's

But this is not a film that bolds on

- Jano, characteristic without being becamful, Duchum ceres a delicately ferocayas

of self-aggrandiscreens. Hurth labour and of Aum and her upper are sland nearly down

verside Emma Dibdia

Enjoyment, Lecoure surfaces

In Retenances, a countries

Contraband



score, leaving his wate (Kocc Beckinssie) under A fluid, delucionary loss opening not seen

Roumby, 2007) Robusti-Rosedaw, the late-seen lestands theller from which Completed was advoced, married Kommitter, whirely have been to keen harself in the lead Desput the farefuncy, expectations lowby descensive foliage in the sole of director. The

emotional investment. Here, needlessly chancien sufficies the Fleroday dynamic since The Disported A solver broug, then, for

And Withfrey? He basely breaks a swear and and Sixed Tex. Adam Woodward

In Retrospect, Worsh a

Aki Kaurismäki Old Timer

Aki Kaurtemāki

Lights In the Dush (in The Mass Withsat a Past (in The Mass Withsat a Past (in Take Care of Your Start, Tailans (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sectory Girl (in The Match Sector) (in The Match Sector)

Interview by Omer All

van Bough & January, Aki Kardi n skinter (unlecores et a reduit p ha The so I besteas the Fam doesn't the sold — bely past flores to Lio form a temperature Remaph, which had he lose the past with this units with hit to be to case. The discount's latent flow, it follows, are set in the world of people-turficking, in set in for the same conto. This discount may be could for the same conto. This discount may be could

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deputat for many years.
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wealthfu to not in the," Nauthenilli my
"Will must the I dath have a long dadager
between hom and André Willer - it would have
been sich and I and all these intervales and the
story dight allow it." The film is probed with
when the last that it was the control of any
location to Mantarathi, forcords of accuralectuating library. Breason, Mercel Caral-

in Le Herry, Herry Groups Chount, Jano Form Molinia and Tenigro Over 2000. One, Berna and his vay Bethod, Boderf and complete and his vay Bethod, Boderf and complete for standard programs of the standard of the standard complete for the standard of reliable to very long in the standard of reliable to the long in the standard of the standard of complete for the standard of the standard of the standard of the standard of the standard for the standard of the standard of the standard of the standard of the standard of the standard of the standard of the Standard of the standard of the Standard of the Standard of the standard of the Standard of the Standard of the standard of the Standard of the Standard of the standard of the Standard of the Standard of the standard of the Standard of the Standard of the Standard of the st

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photostensial process. We I waste you've I would now you not the Breambart shirt he has been than the state of the state o

Check out the full transcript unline of the film's releast.



Le Havre

Hitterior by Alex Kenrismaki Sipring Andre Wilme, Biondin Niguel, Jean-Pierre Barroness. Ketting April 6

A signification for the control of t

commo o geochino et recurri previori par Coppo visionogoro fin la Rimana si shi lighticansi up. Ii sho common hive sociary and she indendual here confincing definiciono si vibiacompressa a good deed. Andre Wisses magesta dili compressa a good deed. Andre Wisses magesta dilicionagoro del confine del compresso, playes decodesse estated Marci Albare, Acassa, si of no-mangi-siza had computal in, ha decides contra contra del computal in, ha decides contra contra del computal contra del desirais no obtravely menger income and inhospitalismost die deere gerin, Arlimentali rigidity, Kair Ottamiol, De vito to la sili-disassoning menuch alim-Mancel represents shot indervolusi, all menti hered (if Diamotel sodded menti need (if Diamotel sodded in later, on consisti works on Mehoust his suppressly indianous busining singletic facts out the shortleting significant properties of many, nor least Metal's relieved hould be large and an Asses research

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m god David Jeskins Inticipation, Welcome back skal life been far too long

re In Retrospect One of his

Ordet (1955)

Directed by Carl Theader Brever Emil Hose Christenson. Released March 9



ansh mentro Carl Theodor Decer made With his perculation filtry Guly re-extensed Southback Dreper's sanbacus statude appears stragouses is nearly compositulated with

a contented bunch, even if their religious betely feel guernal agustbiling Enjoyagened mother, Inger (Begute Federapiel), a married to Mikkel (Emil Hers Christopen) and that Authoritation, Carl Degree

Drere's precise dramations of the moteral unbeen the film with a heady name of the sapemanni Davisel motion is generally of one the middle distance. In other considered

executed in all cinema. David Joshkon

ž	remain a neglected master	- 3
ď	Enjoyment, No. 'soppyment' or not the right word for it	3

Johnnes (Puben Lordonii Ryc) has been In Retrespect Generateed to

Trishna Directed by Michael Winterbutton

Starrows French Pinto, Rin Abmod. Released March 2

printic gener bepacoscher and occanional personner Malasi Wennbrown solveness his officer for Thomas Hardy victim mode a la Shinday, a poer provincial

(Rix Ahmed), a well-processed like who's to largue and the more affluent environs of one with guils, man home. Jay follows her and once

2008 RRC serial.

regular DP Marcel Zpricod, Regressibly, of andequate cannot performance. Ahmed's Engloyment. Please to

her death. The downside of those knockout. Wignerbottern takes as next

Today is less lived than Warehouses's the margin of a second outside processing class, sendence, the sile of modernassains - onto. By no means Waterbottom's worst but some

Street	Adam Woodward	
adap	cipation Wisterhousen is Hardy Ages o The	4

In Retrospect. Where to Mombus. For a while show're happy, but the at home overlang has L'Owni-radiorest locks. Spring inspress, chough "A TAUT, SUSPENSEFUL NOIR THRILLER" ***

VULTURE)

A FILM BY PABLO TRAPERO

"A FILM YOU CAN'T TAKE YOUR EYES OFF...
RICARDO DARÍN IS TERRIFIC"
SHORTLEST

EXPLOSIVE AND BRILLIANT"



STARTS 2ND MARCH

PLANCE SHEET IN THE STATE OF WYDOOR AND CINEMAS NATIONWIDE

21 Jump Street

Directed by Phil Lord, Chris Miller Sistency Jones Hill, Changing Talum, Inc. Cube.



he seed considerably the high-rabod house at flows of considerably the high-rabod house at flows of a convent of some policies in the opening scene of 21 Jimps Rows, the families range of Hollywood consobalasance was at Thankship, however, the Saperiod-tranged one proceedy desired on the Wo TV show of the same ramedy, while unsergond me concept, a loaded with bug langht.

Skopping doysead few yours from that case

s Josep Hill melemek bubble perm

anapping serious two your team appening dist, Pall's Schriege westerned you deleaseer narrosis, Justo (Channeng the 4-pilon cuckeny After General a noorden surcomers, the pair genduate, best of 5 or 1 liquit-speed pursues and hero-motions; tool to swell op toosing the first black in Nor-levy problekte pursu!

Fillings on appresses of the best, our fool

low-key pushbide purso!

Falling to improve on the bear, our footbasely
double use not promptly you agend to a revived
undercover unit bended by a colonalidy threefixed Ceptant (foe Cube in his deternet). Their
best! militate a local high school and out the

bead infiltrate a local lingh school and cut the supply of a new designer desig before a spreads to noughbouring companie Their directive don't got supuled. While Schendr's disease at being some back

While Schendr's distray at being some in into the stocks in pulpolite, firemer prime it Jotho swaggers through the school gates like

Wild Bill
Directed by Bester Fletcker
Statistics Charles Creek Miles
Directed by Bester Fletcker
Statistics Charles Creek Miles
Directed Marsk Directed Company
Williams
Reliated Marsk Directed Marsk Directed Di



Bill (Chede Corechder) is needy one of an an one discusses he beliefun. Hepseold Dess (Will Poulon) and 11-year-old Jimes (Staney William). Here also also have been already to be a second of the second of the plantage of the second of the second of the second of the best-box and in relicious to he have falled before as their level to adjust the the attention of soul stresses that they are freed to the new root process that they are freed to the new root. The shift for these freed to the new root. The shift for these freed to the new root. The shift for these second to the new root. The shift for these second to the new root. The shift for these second to the new root. The shift for these second to the new root. The shift for these second to the new root. The shift for these second to the new root.

authorizer their relationship, Bill's crismont pur cames him the enemity of old acquisitionics are thougo withly come to a bead.

These though the many secons as prochosals as your revenue Hollywood capeal, there were not characteristic to their

then swept the little property of the strength

Second Coming But on a senset twen it's the linear who finds hignest out of step with the latest social trends, an unexpected and shouldingly executed role reserval that will threaten both their masses

Match of the success of the "bit reboot relos in the chemistry between Hill and "listem Vis., while Hill debren his passing sheeth matten with parts, of the overeight match Head by ho chemical consumptors that were the day Those on a belong cames from johnny Dopp - who sho to be the wind further-branch presignous as the outgoind sense. and some cent debe-enversing, and work the best of the those of the theory of any order to be the sense of the consumeration.

Anticipation. Yes another baddy cop comedy? Time to put out an APB on this spoiled sub-gener

Engayment, Held the phone, this reboot's a secty, laugh-aminute ride

In Retrespect. Too have the right to remain smirking

under bereitige Besteh Eine, werder wir betreitung der State der

Anticipation A relatively highprefile LPP premiere and a BIPA nonnagenea. Box still neer Brussk nound realism? Embryment, Performances and

pou know exactly what's going -happen next



Nuri Bilge Ceylan

Steppe Brother

his questive snessor into obstourable, a hobby ng bosso for stillney sorsico that moves. While stationed in Ankara, Caylan

for the, and this more allowed ree to do the

is considered, despite admitting to being nt dep. I skink it odds a Gerelew qualit place. Nothing much changes there. Micr.

ower of enems is also expanding, "M

Nuri Bilge Gerlan Once Upon a Time in Anatolic

Clouds of May

Better scoons to seabnology, coupled with a pervice homogrows takes means the ing in Tarkey looks very different soday

ngo," Caylan capaeds. "Government supp As the industry oround him evolves at on



Once Upon a Time in Anatolia

many to extending and composeds the property of the state

with the ways in which enable oppolologically apay themselves come (see Them Morkey, Chemical Deeper stremation from the a file when the membrane of the solder film the membrane of the solder film the membrane of mother lies than Amoretical 1655 membrane, Editorium, 16 of copyrish the firms of seasons, of of copyrish the firms of seasons and the offerer to long this adolewhen the board of the line between the board of the com-

conductor of executy ones taking, in a field, other tense in care, he can like the parameter That is sole, in captured That is sole, as captured with the procession of an in. the vicinities, whereast consumpropole to one or processed on the care was poss. However, the silicity has because my possible of the original possible of the meandame, such a charking digitation in which Coptum control follows in society or in the case of the capture of the captu

the constraint of the second description, alternal changing the volumes and having allerand planning of the constraint o

Anticipation. As accessing	
as it was, Laylan's previous.	
Three Mankeys, felt like	
a bid for mainstream	

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spinned Towering, tough
very, very presty

Bonsái

Directed by Cristian Resident Starring Diege Negatre, Released March 50

o discour Cremin Jimeso's second fisture, Chileso feature stadents lake (Doneof having fillen adorp in the alternoon nonset reading it the read is your tap and good to qualify, fideely, that he only fell aslesperght at the

of an excitohad wear's new novel. Falling to get

Julio's two Eugenes serve as clever mouthon for a filer which depressures

of their bond breather into lide. The exploratory priking. Errens Pasgrace.

Anticipation, 'A cory of love,

Enjoyment. There is a genile In Representate. The source

The Monk

Released April 27

rooms have't done Gothe figure more mealboads, the spent of Goethe and Ryon got moved with a share everfor darmost detail, darmour condulous tale of learness meanly and 1810 files has been groung an numerous

on a choloughy tight leash by McE, he med Refusing to barrow saything from Hollywood's own Gotha; management. The other works are manurath or your Mosi's alcome composition have more begre the concres-

left at the money of the sween Rassed by the James Whale or Peter Lang. Additionally, win Victorian chiere to the proceedings, Lenders When young Valena netices his designed face. Mult's slow, sultry regustra: borror is every

> Anticipation, Vancent Casel Enjoyment A frighteningly In Retrospect. The tred of film



i metallic auf half pet) of oril let all addity mode-cantric poor " ESST

STEERION OF PINT OF PART



This is Not a Film Directed by Jafar Penebi, Majtaba Mirtahmash

le's smeaded as a susscal bush simed Stevensking for 30 sears, beligving his work out of Iran stoids a berbiley cake so a could As those furnitur with his work will

tingue when it comes to highlighting the look as his two working tradies of ingenered acc opted to heap seem on his ranguated. no number of burn, sunctions or throats can, in its way, a small, englated narrative. That

on't be fooled by that take this is a files, prevent a determined artist from including his from what the director was looking for when

he knows when he's made has poors. He take: him is the elevator, taking him tome questions

each one is the being recorded would regard, The is Nic a File in paying course that

to a 42 steads, the files's exist elegants snerowikily gazes our from his decemp and celebrations David lenkins

In Reprospect, A fain which

Salmon Fishing in the Yemen

Derected by Lasse Hallström



morous" to find her a positive story in the felong to the wads of the Yorten Highlands.



to a destroyer wate. "That should do you for sea. The police but regrees Blass, meanwhile, Both roles are performed with new

Costen a shadow over the resence Sim as a whole in the deep conservation Harnes Cherwode-Tallox (Sandy Bloss), and

on peopolities from a files like this, dancage Lause material. His proposes is morely to fleedy, and aggression gover the film a coincidental and trival one The a a file the care to set wide, but only

Anticipation, Good credentals. Enforment, Diversion or License

Buck

Directed by Conty Mech! Robert Redford



compelling yet almost oroswholmogly

and forms the book of Bennamon's philosophy subsect under an through a combination requences Though spaces about his day job,

Whereas the subsett of Wirner Henry's herong, kinship with anatols, Brananesso is clearly the tilm as environal holt and adds weight to his hand of honoren philosophy ("The hone

is a mirror to your soul"? Bits credemints see suquence myolying a wild, brem-damaged horse some taugh. Buck in an uplifting portras. a treigh stret to make a second of life on his own terms. Ashley Clark.

Annicipation. The real-late Enjoyment A slight, trucking

In Retrospect, Sugalar in

but may struggle to find



We Bought a Zoo Statting Matt Demon, Scorlett Johansson, Thomas Haden Church

wonder what happened to Generation X2 Hear's an answer than hought you. The crease formely enclosures, staying 'with it' by looping Bonmode a film out for them

Released March 16

Brooms Mer (Max Dames), a makitezoo se ruesi California. Wigh the help of his the protest of his 16-sear-old son Dales. the 200, bonding with Its mumple and quarky

au-open the 200 to the public before Mar's funds. In a low-key, sun-filled grove about bonding buosed by a mienticuly upiding coundwork

of age in prosperty and never had so womy heed to swagger referenced Ges. Xers modeling to menors the sentately down antiquoise (on notherwordly de-glassrated Scarlet, Indel Well, there's pleasy of case selection and (observed). The race is on to sprace up and a generately trucking rathelet busyon Dylan and

We Brogdy A Zov graphs best be encound foreysomething dada. Someday, at paggress, you with Scarle, too Dan Seeware

obcesy But tasty threse In Betrospect. A warm.

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The Dardenne **Brothers** Men with a

Movie Camera

Whice The Ed saids a Ribe feels. How can you tell when you've found a like a more hopeful film than special actor? Lac Decisions: It's truef it's ecousily

Why this move towned the light?

ht. Maybe it's my eyesight. "We're telking the

Jon-Fierre Darfenne. Yes, compared to The Powie , where the character of lear leaves

How did you discover the young actor who

What's the secret to working with child

LD: In sent tife, he's 11. You can't show him k boccess session a child iminates

IFO: Directors, actors, the circu, they spend Might we over use a 3D Dardonne broth LD Whrood

The Dardenne Brothers The Kid With a Bibs

The Promies

Seriously? LD: Why? Technically, I don't always one the difference, apart from very specific moments

Do you have now ambitions outside of

What's your fee parity film of your own? In there a film you've always been longing



The Kid with a Bike

Special Thomas Dores, Could De France, Jeromie Renies Referred March 22

many the term coldensed of the consequence of the coldensed of the coldense of

powerful of environity fraunal responses, the Add and Add response fraunal channels, the Add and Add response frauntier channels, terms, but there are a marker of differences approach, tomough that remain the princip subgroupus of enable foreign man the humalistal of powersy and responses to a first 11-year old when been in not on understanding the tables when observed in the contracting down that tables when observed in the principal of the contraction of the con-

When phose calls go manavered, Cyoli, who Lie D smally refuses a relationship has shand-amount conduct more decisive example, commany the years and immogratible Gey [Hatelia Record) is the renormant where he works Guy daulines that he in lease

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I warned life by whong Samaraha to bee guardian.
Though aberty careful to indice to case with moments of given composition discusses, the Discharges come work in material sector guidate this serves to employ temporately of all anisotron for the ending those to memoral turing the man guidant less expension first. There is also in in the use of material flashboards. Simple consoler is examined and to seem

one is a control of commences, and an one-bibbild once in B. De Ferrace, Joint Pierre and a successfully count they usual editoriase, the most procured for Goarmon and Remain, monthuless as the character of Summarch could, with

this cycle of goodness, but there are mough held off any cond in his cond the fields contain relational conditions are conditioned to the condition of the international conditions are conditional to the conditional con

Anticipation. The latest

Anticipation. The lasess from the acclaimed directors of Roseres, The Child and The box

> pect. This ranks c Dardennes' work



Statting Worner Herzog, Jacon Burkett, Michael Parry

It is unusual for a documentary to announce moths arene charges of bus. From Womer Horses. tidh desth row correct Michael Perry, protectly

respects. It can be assumed that he buggly

their plant of announce, their excellences

These shared confidences are uncomfortable

and resodes that had believe her heler her demonstrate, devolution may sympathy for the measure. A Herzog due of unapologopo in his defence of the death penalty

Both talk of the solsce they take in source, It is that token. Hereog agrees, that should green! James Brumble

Anticipation. The moster turns has eye to Deeth Row	4
Enjoyment A compelling human story, which challenges the viewer as much as the subject	4
In Betrospect. Morring and	

Asilon on the base of their approximated And their the highest order.

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Paolo Sorrentino Made in USA

Poolo Sorrentino The Family Priend The Consequences of Lone

European satelbility on those repthical,

mosts product up load. The high volume

Form was not difficult to work with, and this is a discinctive, finely judged charanen more in line with his Harrey Malls. te his more brooding, bruleed turns in

Somerine replies. "I try not to make the so beary with technical details. By describing



This must be the Place

Released April

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Ankino and paging in methods steep or
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He loves off his regulates with an adorsing we (Prances McDormand) in a visit missable unusude Dubbin, bored and a hold edge-cated. This slow rhythm in bockers with Garpenin's entanged faither date in Now Yor He main return house, recognises hame with his fewish family and come to terms we to determine he splanted you may be found a pourroy be finely began, and so a female a pourroy be finely began, and so a female and the finely began and so when the finely began and so weath, and all noted finels use only he of its one. Sentenning due film as a covernment and itself he is the majorith that Cherry with the childless assumed on the result of the finely of the majorithm of the childless and the proposed of the country of the majorithm of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the proposed of the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless and the childless are childless and the childless and the childless and the childless are childless and the childless and the childless are childless and the childless and the childless are childless are childless and the childless are childless and the childless are childless are childless and the childless are childless are childless are childless and the childless are chil

the systal Penn, the LAm Son, 22 and You foll Phile shife and one, only by Oney Obscure. But show them introduced to these high-polyage of someon commune, or a preparation, some provided by Taking Health David Blome Yvance' Billy, clarify loader bearing the Single Song with the Spring performance the Single self-poly as emanched comparation, seen design of the Spring performance that Single self-polyage comparation of Bytes performance that Single self-polyage comparation of Bytes performance that Single self-polyage comparation of Bytes performance that Single self-polyage comparation of the Single self-polyage comparation of the Single
per in Services New Services Ne

n often the only acceptable way of dealing wide. "The a dark this handled with lightness a core. As Keith would say, you have to gradua grow gain it. "Your Seymone."

Anticipation, Garnered much Scentral berry
Enjoyment, Conturing, errolls, Specially, Laughable

e stunning roundirsch and ecteo's mad direction

Michael

Directed by Merkus Schininger Released March 2



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Michael has been forged in the Hancke would, bendang oils and witholding my over-When Wolfgang completes that these Machani's response, "You can sall see what

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Anticipation, be straid

Ensewment Abstract better and In Retrospect. Cost surface. The story of Baldes is pich with seculopeal

Rel Ami

Starring Robert Pattingon. Releved March 9



G a French en-soldier who comes to Press and stage on numerous occasions unce as subbassion in 1885 George Durin, about which a liner cockernals crawle and quality the government. Foreign survey with Duray in Alerra, and mounts Darce's improvement it to the opposite use. Duror secures hopealt

or de Macourant's novel, Bel Are, about

enough for these soductions to appear even floridy

of exceeded and firmed poverty, of excelservered by La Bide Econor. And yet Declary drogs, beiving booms and all the other One wishes, as Patiknon unbuckles his belt. in presented here. Dissess Principle.

Elujoymout. Not nearly as

In Retrospect. Marc fact-





ROGER EBERT

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Project X

Couner, Jonathan Daniel Brown Belgmed March 2

producer Yold Philips saless a may of toess - a pool and everyone, expensily when damong in front of dissector Nama Neutradob's last five manages at this your.

'endearing'. It's like a John Hughes film spenting. coverdence on a rate as old as Assoul House, on for the modblock rase house-purry to end social standing and get laid such venous Mogra-



end Turtle in 1990's Economy, bushing to remember. Opings filled with economic

money of the performance which curves n possible, combased with Newscolch's



of pals, boose and delaware - or old snough

Application, Looky like a Enjoyment A party you wish

In Retrospect, Fee every bush

Corpo Celeste

Released March 36

Groung up is famil to do ann in required nespecioses debut festiure, Girgo Golose. in preparation for her approxima Confermation

for Menu to make frends and kness about the Parel pers Fisher More Subveces and desacted. When inseed to weath the thorr from carrying our God's Work (No. collecting world-weary mother (Anka Copenit) than

Owing cods to Relevabler's great est with a subtle, observational tone, its visual in which Micra evaluates for transforming body

a sombolic element for change - a Tiefovolor supile Marta's referenceing with her affectioning but

alikel what makes a place priestal? How does relation? Can be wrotaco, in fact, be found

a little closer to bornel. Sharmon Spanner Anticipation, Strong featural

In Retrospect, Such , bandy them feel realistic and busines. But it's account on a house carrier

huck RADICAL GULTURE, PEOPLE AND IDEAS.







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Blank City

Scarces Anna Par. Say bernauch, Deborah Rorry Released Merch 2

secury of its subsect. Adam Woodward 3 2 2

ments of Blancky, Pain Smath and The Ramanon, or in the Workshop Invision.



Bill Cunningham New York Decuted by Weckerd Press

Science Bill Connections, Sens Bleman, Michael Kove

A noid man with a common wands counted a Party finition show in the man. A decreasing takes one look to be paged smooth and refuses here Silered through the irre of an unassumon visionary. Andy Tweddle 2 4 4



StreetDance 2 Scarring Tiest Cours, George Servagen, Folh Mentschol

M over about denoing may wear their lack of depth or a budge of bosons, but Standhaus 2 is for from the worst offender out there. Sealing has been respectivest. Now all also big beauties. Although the plotters Stir unfortunately lacking in their modern counterparts. Still, much like more corbusticated booker. Cleaver Patterson 3 3 3



Breathing

SCHTTLE Thomas Schubert, Karin Lischkn, Georg Friedrich

The is a standing and success debut finture from Kail Markovics, the Austran acco-turned-symmetricular perhaps have known mother. This is the story of how he gradually comes to terms with his, his known we learn from umply bying our laws. David leaking 244





Statute Kin Salasho, Nacta Salasaha, Rhara Manahasa Released April 20

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is swelligent, unprecisively analysis stall, a deep more stares and lot less that is ententally David Comeron's trentile values of geometrous Bound coress



Hunky Dory

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(a very game Micros Dever) and her attraspes to stage a rock operaglosses at blue sky brasmov trang sessors whose demographics, nongarity and hos affect forecasts are formed speecher like some contributed equation. We



Headhunters Scarring Absel Bernele, Supposer Macody Land, Nikolej Conter-Waldam

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man-about-area and a lagoon of facal storry. David leaking 3 4 3



With probably (hopefulls) the only move poser you'll see this year featuring the same 'Vindam'r Pater', Cycl Wech's featuring, manages to shoehore an obligatory checklist of dalt explanations was Patin's firing line when he posted Moscow's political opposition. Now en elevenely rath runane. Roser's unontinous fell from arror to delib rotane in a Siberian prison. Khoderkovice makes a rare appearance here counts a complex portrait of corrupted power. Paul Bradehow 244



CHAPTER



IN WHICH WE EXPLORE THE MESMERISING MINUTIAE OF MOVIE CULTURE ILLUSTRATED BY SIR TANN LE BEC

THE BACK SECTION

OTH EDITION

7 GRAVURES



RAVURES



2012

PROCEEDINGS

THE NEOPHYTE

JIRÍ TRNKA

RHINESTONE A TRUE TALES
BY PROFESSOR ADAM LEE DAVIES

7 I A LEONARD STREET, LONDON

THE NEOPHYTE

INTERVIEW BY LORD DANIEL STEWART III

Ex-Rolling Stone journalist Cameron Crowe is famous for exercising good taste when it comes to his films' scores. For his comeback movie, We Bonght a Zoo, Crowe made a surprising choice – collaborating with Sigur Ros frontman (and cine-score virgin) Jonsi Birgisson. The Icelandic musician explains how it all came together.

How did it compare with writing music with Sigur Ros'l It was completely different. In all or dee, no idea, I was just giving to come out and put some music on up of the film. That has dee how he would fine updete, how the dislogue should be reflectedely the music or that some characters would need themes. When you write Henry strength, it is so softlish in way. You just write exceed you way. When you war. When you've scoring, you need to write what the most warm. But I was lady so have Cameron for my first by scoring, job, because he lettered ow but I had to say, bedeed me and fare a reprintent with highs.

If a not stypical movie course, What was the creative processible for by winter to revold the works typical movie course, What was the creative processible for the run; I think, but I felt moved the processible for the run; I think, in my head, I was design movie scoring, But that's not why they counted me, to had a bor reinday of the run; I the counter of the run; I the counter of the run; I



[Damon] and his son and so on. They fide in and out. It was quite experimental and open-ended, like a conversation between music and film. It was a good experience.

But they used some of your band's songs, too. 'Hoppipolish' plays over the closing scenes, Yeah, I really didn't want to have this song in the movie to begin with I saked Cameron, 'Please can we take it out?' In the band we've get so used to it. - Tin getting so itseld of it, personally. But it words really we'll in the movie, I think. And there will be loss of people, appecially here in the States, who will watch this movie and have never even heard of Sigar Ros. So they won't mind.

What do you think your fans will think of the movie? They? Il probably think it? a little bit... cheesy? They might be surprised by it because it's definitely a family movie. But it's a family movie by a director that has an amazing skell with dialogue, for creating characters. Even though it's made up of Hollywood DNA, it's something different. Hink feetyl funder rand than.

Would you score mother movie? Who would you like no work with? I would love to do is upin. I've really fin. There are so many good directors. I like 'Wes Anderson ake. Housed more four surappin The I.d. Apanti. Durren Armolioly's pyrear. He acrossly utiled to us about a project work app. Sudy, we dish't have time to do it, but live that move, Illust'e Sours. I like use of sound effects, the bearding, it is was sowed does. But I don't think! I'll be design a grown's for a while. Were in the middle of doing a new adam now, consistent in March, the row! I goo no sour. This veries show Illust Rich and the I'll be doing a four sour in March, the row! I goo no sour. This veries show Illust Rich and the I'llust doing the I'llust and the I'llust doing the I'llust and the I'llust doing the I'llust and I'llus

HOME VIDEO

MARCH

THE DEVIL

(1971)

AVAILABLE MARCH 19



T is perhaps indicative of the hapdenby perventedature of the Beith fillinghand yang perventedature of the Beith fillinghand yang ceptistaner and show all insource file Kon Russell ended his extraordinary curver not by making-porting DH Lusevence adaptations or muchliflum-pound hapling-forms (come so focused conderosystimmly, securiciatifitzamps-haidodoliput gas pickited leastes who desar finals from the serro har insource of the pervention of the period of the hard period of the period of the period of the period hard period of the period of the period of the period hard period of the period of the period of the period hard period of the period of the period of the period hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the period of the period of the period of the hard period of the perio

market fetishising homeland of ours would do with a Machael Haneke, Of course, that's hard to amorine,

because it involves imagining a total absonce of generally released films. It's like an otherst trying to imagine who it's like being dead.

On its release in 1921, The Deed endured as up the large with the BRPC, Guild yequing incinences in a radically cut version and remaining incinences in a radically cut version and remaining widely unusurabilities to more vision on CFDD sinces. Based both on Aldons Huxley's subsequent stage adoptations, Rassoft's Him is a rational completion of quantitative properties or transcences of quantitative properties or transcences of quantitative properties and properties and properties of the control of

Oliver Reed, Russell's macho muse, is trebain Grandier, a famously handsome and promiscoous priest in seventeenth-century France, who impires last throughout plugueravaged London, especially in its notably unpious muses. But when Sister-Jeanne's (Vanessa Redgrave) erotic obsession is construct as evidence of Grandier's witchcraft, the powers of religious persecution descend upon Loudun and Grandier with savage consequences.

The Decelt is an imperfect film. Certainly there are questions to be asked over the narrative structures Grandier is off-screen and inactive for for too long, and too many subolots are introduced. and forgotten about. But so many elements remain decolingly impactful. The case with which Russell melds comedy and terrible sincerity, particularly with regard to a subject so despicable as statemandated religious persecution and torture, not only in one narrative but often in one scene, even in one shot, a simply startling. The audity-of which there is plenty, mostly female and nun-based is never learner, but more the act of a sevenaly farcical jester, and could only be dangerously ritillating to a sa-war-old, only dangerously subversive to the politically retarded minds of the consorship brigade. The finale, from Grandier's corrupt trial to its deviatating conclusion,

is breathways, ferce, shocking, casemal. That it took until after Reassi's death in Niscenber law year for The Dreid to receive a proper IADV Testes is somewher made up for by the mentionar stream on the online in the control of the proper is to the control of the in its original. 'X' certificate our, pless satisfy recreated network on comment from fine and faced that Aeromode. Solf is, probably would receive the control of the control of the faced that Aeromode. Solf is, probably would in the age years between the filter's original theoretical receive and his death, not slightly afferenceds.



MYSTERIES OF LISBON (2000)

The final work from proble Chileso filmenter Rasul Raza, Affanow of Labon had originally been intereded as a crusterion, but instead became a four-and-u halfbore otherworldly pertrain of... What The strangeness of life? The telesowable part The interestability of human perception! filmer way, it's some of the

SNOWTOWN (2011)

Thus skinned if the been bewere. Smokham until far you, Remissedsonly solvent and our training opportune, Japane Kentell debut fusion is also more possibly well assembled. Following the semi-foctorealised scory of Autoculum serial kilder from Benning, the film focuses on the manageabase parametral relationships with a valuar-tille sity cree-will key. No Healed floor here is there is founded one correlation growth.

ACCATONE! (1961)

One of the most celebrated and unfavoral. European directors of the mul-termatch certary, Problem's week followed the path of the new-relation and unfavored insteading followers like Bertaken. Futurangu care of non-professoralis is never dependent of the underside of Roman served life, he about the server shows the

THE GOSPEL ACCORDING TO ST. MATTHEW (1964)

Fixed three years after drawners class treatingly photographed erolling if the story of Chaira in one of Pandra's cases visually superson. Though Possital was as swood alread, the film was also by treatment from the Pope and has been present by the Archbeshin of Castrobres. Plan deal for this tay one off.

HOME VIDEO

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THE STORY
OF FILM:
AN ODYSSEY

DIRECTED BY MARK COUSINS

AVAILABLE APRIL 23



ark Cousins could scarcely have picked a more appropriate title for his Inadmark series, which sees the writer and fillmraker travelling the globe to relate an exhaustive battory of cinema that takes the sees are the power far beyond the usual confines of our western-contrict view of the medium.

Based on his own book, The Shary of Poles, whose glossy black cover peers out from the shelves of many an avid film fina (and which, perhaps unusually, bears all the fingerprints and tattered edges of actual use), Cousins' ope vision of and armed on asson for the movies safetimes every

frame of this viral, illuminating work.

Raiming to a mammelt tog masters, The Sooy of Pole has glency of time to the familiar monuments of film history—Italian neo-resident, the French New Weer, New Holland neo-resident, the French New Weer, New Holland near Betish's angry young area, But it's the unsupercent insights that trady registers that trady registers to the Society Ray's loading, Costains Section on Him cantered under his history to show how charm his evolved thempth accuracy of social political near the hough accuracy of social, political near for social crimentances, but also as part of a grand, transmissional conversation with a self-

With an expert group of the filaments that you directors, industries and entire movements, Courins proves a lucid and compelling teacher. Never knowingly overstated, he uses that hypostic Celtic drawt to talk us matter of facily through the key moments in film history, and yet there is an infectious passon beneath the surface.

He is helped along the way by a series of interviews with key personnel whose stories add in extra dimension to the narrative. Claudia. Cardinsle, Bernardo Betrolucci, Lars von Trier and Robert Towne (among many, many others) all appear – and their evident knowledge of the medium offers a refreshing amidone to the facile junket wrille that emanates from Hollywood.

The series' own visual style is probably best described as to the point. Fillmed over five years with minimal crew, The Story of Fibre doesn't rely on elaborate tracking shoes or hulking crusses for its visual unpact. These are left to the ample archive clips, always judiciously chosen and renerously examined.



A position project par candons, The Story of Filter
An Goldway in quite possibly the greatest show
one core made about The Concert Show on Barch,
It informs, supprise, designs and often hundred
the viewer with the sale of Constant vention. But
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DEMONS (1985)

Landerso Birss may not here resched the concer longhts of his galla-powering pop, Minn, or class framed Darro Augenta (ball concerned) selegary in our in TV waves detected the hard, but his Demoir stress remains in unaddirected goetheard facusaria. The first (produced by Augents) is as slackly empore, credely acced and benalty seamouth residence in they come, but in this data to the

SANSHO DAYO (1954)

Two Japanese marters collide in Kenji Marogordni's retelling of Men Digar's traper filblo. Inspired by a filk legond. Samble Days older on use of everthe occurs, player, where an autocurse family has been sendered by the machinerous of a found list. Traperly sown mother, father and childrian. We'n in long office and sching senter of episione, Marogordni's film is considered one office contains a of most the More is near Vision.

LIFEBOAT (1944)

Exercis Tenerenments's Museus of Catana series days another gas sat of the archeo; that mar from the Museus of Saugense hanself. Hinth's niaparties of John Senahuni's supublished novels seen British and American civilians clamber seen schapply after their shap makes how well a 1-boas. When a repostent Garmen services is basical short, on slaggercal dight for serviced requirements in confirmentable his femansa forum neutron or Norm.

CLASSIC BERGMAN BOX SET

DESCRIBE OF STREET STREET, STR

Five of the legendary Swedish naturals nation fraction — In Rans on Our Love, A Step Brazel for finite, Swedish and Timed, Dirents and So Choese Life — nake up that like very hos netther's a manu-own for any solf-empering compiles. With the selected offer ranging from normal to life seen, this is a new change or warmer to because on a final effect of a reference fraction. JERI TRNKA

As Aardman ignites our passion for all things animated, it's time to celebrate the life and work of a little-known Czech animator who is soon to rise a few notches up the bousehold-name scale thanks to a retrospective of his work at London's BEF Southbank running throughout April.

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Hearmen dals order inferrity working as will harmen for children's book, certaing using so complexes are sized in the great so complexes are independent and the sized as a fill harmen for the contract and the sized as a fill market. Thank's types for the prime flowsy, the sour tendering impaper to med experting and they are the observable of a framenia, showers new yieling affined with the DNA of styp and a legacid backet, of the comprisions. Districtly solve over a single distriction of the fillionality against yet for the comprisions. Districtly, which we have a single district of the fillionality against yet the comprisions. Districtly, which we have a single sized of the sized of the comprision of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the sized of the manner where the sized of the

With characters thrown off cliffs, trampled under stagroscales and shor full ofholes, it was clear that Truka was not a filamanker whose work was sinced exclusively at the very young. Cirus Hartund (1992) is introduced as a saye younk short about a mischicross schoolboy despents to go to the circus while his father wants him to say at home and do schoolwork. As the father finally release, the boy dubes on the door and falls down the sains of his spartment block—the plantaumaguric circus secrects the follow comment from his instired morifin.

Even earlier, in 1946. This made Sprongomo ê ê ê SA, a film based around the travail of an allegorical superhero/chimneysweep, and set on the streets of Prague during the German occupation. Harsh monochrome backdrops made from real photographs set the scene in this suitanead strack on Nazi Fortality, a political streak webcomed by the Communitier regime in Carecholovich.

Trak's gree passion became paper-based animatos, though the film sow considered one of his greets, page J. Alfabame "Vigit Tomas via coolly received upon hisrial release. Though combining the best of Traks's immacultur arisin conferentable, his though the conference of the conferen

The short he made in the spice are some of his most impressive, as well as being component and policity construct. His most bullcoom films was solid his ownerson, as policy Te Hand. Recalling the highly symbols and surveal work of this order group spice. The Hand. Recalling the highly symbols and surveal work of this order group spice. As well as the proper has been been been been being been at an excession parallel part or constantly manipulated by a ginn gloved band which cases thereigh his window. He has unfainted by many fine part of of the hunt an enery stiffere, an the his bounded and the in executive year. As which is a consistent of the proper translated of other complications in sing. The Hand was eventually hand the his posterior of the properties

EX RENT HELL... PRESENTS

RHINESTONE

1984

BOB CLARK

THE JEWEL OF THE NILE, UNFAITHFULLY TOURS, PHAR LAP, BACHELOR PARTY

SYLVESTER STALLONE. DOLLY PARTON, RON LEIBMAN

Pee been walking these streets to long, Sunsin' the same old some. I know every crack on these dirty stdewalks of Broadway...

"I'M TIGHTER THAN A GNAT'S NOSE STRETCHED OVER A RAINBOW!"

ou won't find too many studio releases based on Delta blues murder ballads (dark and difficult) or rock standards (dumb and full of cum) or disco anthems (frothy and too coastal elite), but the amiable universality of ane edetal heartbreak and boozy reminiscence that flows through the veins of country music is just right. C&W is as timeless and sweet as the view from America's front parch. It's the very essence of heartland values.

Either that or it's a twangy shorthand for the shackles of conformity, poverty, institutionalised ignorance and alcoholic self-negation that are the true qualifiers of the human condition. The ones that Hollywood so repeatedly and enthusiastically rams down our pie-holes. And if they're slothered in jounty tunes, shit-kicking moonshinery and the odd car chase, then so much the better,

Alas, most C&W movies are forgettable affairs. The 1978 adaptation of Tom T Hall's number one single 'Harper Valley PTA' didn't trouble too many year-end 'best of' lists. Arthur Penn's 1969 reworking of Arlo Gutbrie's 'Alice's Restaurant' hasn't dated well. And although Sam Peckinpah's mighty, lungric tilt at CW McCall's 1976 novelty hit 'Convoy' remains a dubious thrill to this day, it is, if we're splitting hairs, either a trucker anthem or rebel vell rather than true country.

Not so Rhinestone, based on the majestic 1975 chart-topper by Glen Campbell, and transmuted into a kooky inversion of The Winard of On that sees Sly Stallone's New York-Italian cabbie whisked from the Emerald City by blowsy chanteuse Dolly Parton and dumped in a Tennessee hor farm to be deprogrammed by the down-home



gumption of her extended family of sideshow hayseeds so she can win a bet that she can turn anyone into a C&W star in just two weeks.

Adapted by the erstwhile Rocky Balboo alongside future Field of Dream director

Phil Alders Robinston, and with the Backwoods Barbiet dishing our fishers witched both points of the backwoods Barbiet dishing our fishers witchen bomby. Barrayard aphorisms in between saws person as sompress, it's hard to imagine a none perfect to run of pure blood range to riches. Americans, Andy erc the finite to find an audience, lose a pile of cosh, was nominated for a rel of unwanted on worth and is seen now (when is seen now (when is seen now) (when is seen now) (when is seen now) (when is seen now) (when is seen now) (when it is seen no

These, Stalkness suggest distractionly derived the fill in as if the's traing not to eight a glass of some file's corriging in the potter of this net imagiling read to black editions, while Colly-benefit (dealing with blanc issuerous manch; grander scale and in a replace of the grazer grander scale and in a replace councily or a disease-of-the-west tearistics. But both make for charming complexing make fill or many the scale of the different tears expense upon the fill are sufficiently and the first countries are scale of the scale

Back in 1969, Easy Raler chained to follow a min who went booking for America but couldn't find it anywhere. In his song, 'America', Paul Simon was stranded—empty and aching and not knowing why—on the New Jersey turngibe watching the cars of people making similar pilgrimages into the dying light of that very same year. In 1963, Ralercene Bound America, only noclock wastered to know ">>...

CHAPTER



IN WHICH WE TRACK FUTURE RELEASES ON THE LWLIES RADAR



THE HORRIT

butte scenes, or even a glappor of Smang the villanous descon We've not pass propule still to

collaboration with adversaring a gong of boooleggers fighting the Feds

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AMERICAN 88 Noble Lancoln Jones 838 2013

networks by Charges Bale, Lecture is creating a first version of Bert Emme Ellic' shabily medified by the news that \$250 has

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CASA DE MI PADRE

DWITTE BY Man Pedence: ITA May 2012

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LOOPEF

post ITM by Stan Johnson ITA September 2012

New Standard Reas Johnson's Longmanespead unac-revolt movie family has a relense data, no mark your danner - you I sweat to get your bases on a seat for the one loops D Gerden-tour, plays a tem-bergraft assession who recognizes one of his unsents O'Reas of the singest of the property of

GRABBERS

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FOOTORS in Christopher Nates Etts July 2012
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UNTITLED STAR TREK SEQUEL

GRECOD ST II Alverson SEA Summer 2013

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GRECOD VI (Alverson Sea Summer 2013)

Will play the unshootded video (GRADE) in Abstract" support to his 2009 blockbassor, cannot for filming at Los Aughles. All the order back eggess their roles from the raginal, though Lamand Namus will have be known from the raginal, though Lamand Namus will have be known from the raginal property.

Will be very despensed if Kafe doesn't screet the sky, "CUMBERRAANATCHE!"

UNTITLED

MICHEL HAZANAVICIUS PROJECT

Name I Be may have reveal Hellywood with The Arins, but Franch director Michel Hanneroccus land director State I to Lat La Land you yet. He new project will be a censile of 1948 thriles, The Seesth starting beauth-bill and name Blemon Bayes as an NGO worker who holys a young boy find

THE ADVENTURES OF TINTIN: THE CALCULUS AFFAIR

PRESCRIBERT Plant Justices EEN TIDE

GRAND The first. Time moves flooped as the
CNS, but us European box office non
extract to a present plant and the first floored
of the Universe state up Timest actual Res Resident's
Firsterne as a compact personner submound that Justices's
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RIG HOUSE Matter Carrotic's bread

ortan' bear of late to 2008, but are taken

TV industry Expect a promote of Capper.

TER BY Book Low-by PTA 2013 South Kerns's Bong Joon-bo Kang-bo, star of Bong's The Hest, slop

DETACHMENT

reviews, but the desens looks like it could Bendy plans a substance tracker with staff at an state-cay high school. Bryon Consuces, Christian Hendelcks, Tien Bloke fellow educators

NIGHT MOVES BRIDGING BY Noth than bards PTA 2003

SHADOW BRECTED BY Inmer March \$35 Auguste 2012

End Holog 1989 knows he can solt a ficustal more, too This IRA drame

possible to get The French maverick

who include Jomes Case, Billy Crystal, quertaem for decades to come

there to stay young The in-fi production

POST ENERRAS LUX

DESCRIPTION OF SECURITION SERVICES SELECTION SELECTION SERVICES SE Word on the grapewise says Weed on the grayers that Carlon Roygados, whose Silver Lyris wowed art-film lovers in 2010,

is released on April 11. SONG FOR

The Louise to Buylow are not two of Smare's high-on-file co-mars

DRECTO M Michael Hacele EM Assume 2012 Michael Haneko is set to decur tells the tale of an older's woman (Emmanuelle Rive) whose debitstance stroke charges the tives of her husband

INDECTED BY Least Corns EDS 2013 No sea Last Carra has a work rate that makes Towence Malick

